INDEX compiled by W Stephen Gilbert

fn indicates a footnote with additional information, *ill* a map or other illustration

A	Bennett, Arnold, 322
Adey, More, 314, 322, 324,	Berthaud, Pierre, 60, 365, 427
379-80, 396, 399	Birkenhead
quoted, 382	. <i>see</i> Owen family
Arnold, Matthew, 25, 35,	Blunden, Edmund, 396, 425,
431-2, 445	609-10
quoted, 445	1931 edition of (and
'Sonnet on Shakespeare',	commentary on)
445	Owen's poems, 69, 70,
Artists' Rifles	186, 189, 190-1, 372-
. see London	3, 374, 396, 397, 416,
Asquith, H.H. (Earl of Oxford	460-1
and Asquith), 312, 398	quoted, 164, 389
Auden, W.H., 306	The Bookman, 434
,	Bottomley, Horatio, 137, 258,
	533
В	Briggs, H.B., 117, 118, 131–2
Bainbrigge, Philip, 317, 392-	Brock, Dr Arthur, 245, 246,
4, 399, 404, 457, 508,	281, 295
533	Brooke, Rupert, 63, 103, 133,
Achilles in Scyros, 393	137, 259, 270, 312,
influence on Owen, 317fn	368, 436
parody of Rupert Brooke,	1914 & Other Poems, 133
393	Peace, 63
Balgores House Officers'	The Soldier, 92, 133, 393
School, 115, 117, 118-	. <i>see also</i> Bainbrigge, Philip
19	
Barbusse, Henri: <i>Le feu/Under</i>	C
<i>Fire,</i> 275, 345–6	Compion Thomas Wobissum
Barrie, Sir J.M.: <i>Peter Pan, or</i>	Campion, Thomas: 'Vobiscum
The Boy Who Wouldn't	Est Iope'/'When Thou Must Home to Shades of
<i>Grow Up,</i> 377fn	
Beckett, Sir Edmund: On the	Underground', 386–7
Origin of the Laws of	Carpenter, Edward, 31
Nature, 413	Catholicism, 80–1, 82–3, 86
Belcher, George, 381	

Clemenceau, Georges, 467, 512, 513	32, 47-8, 55, 142, 248, 257
Coleridge, Samuel Taylor, 16, 25	Owen leaving/lasting effects on, 44–7, 49, 52, 59, 90, 104, 218, 246, 443
D Darwin, Charles/Darwinism,	Owen's loss of religious conviction, 44-6, 52, 59, 195, 232 as stimulus to Owen's poetry, 34-45, 85-6, 240
quoted, 429	E
Decadent poets, 67, 78-9, 400, 415	Edinburgh, 62, 239, 280-1, 363, 383
Degas, Edgar: Young Spartans Exercising, 362fn	Craiglockhart War Hospital, 245–310, 319, 363,
de la Touche family, 81–2, 85–6, 94, 168	406, 415, 433, 499, 500, 517
Johnny and Bobby, 80–1, 81fn, 88, 91, 94, 110, 120, 268, 409	Field Club, 247 <i>The Hydra,</i> 248, 249, 256, 267, 276, 279,
Dempster, Major (2nd Manchester CO), 165,	287, 498, 579 Medical Review Board,
216, 220, 229, 233, 236, 238, 304	273, 309–10 Owen's cavalier attitude,
Derby, 17th Earl of (Edward	317-18
Stanley), 97 Derby Scheme, 98–9, 98 <i>ill,</i>	Owen settling in, 240, 242, 243
100, 111–12 Dickens, Charles, 16, 50, 102	Owen's transfer to, 236–7, 238
Douglas, Lord Alfred (Bosie), 313–14, 313fn, 316,	<i>see also</i> Brock, Dr Arthur Tynecastle School, 289,
361, 497 Dunsden Parish Church, 26	304, 363 Eliot, T.S., 276, 390
choirboys/local adolescents, 31–2, 46–7, 311	'Tradition and the Individual Talent', 387
<i>see also</i> Rampton, Vivian Owen acting as lay preacher, 27, 29, 31,	Elkin, Roger: quoted, 285

F	219-20, 231,
	235, 236, 243
Flanders battlefields, The Lys, 424	Beaufort, 183-5, 184 <i>ill</i> , 191
•	Beauvois-en-Vermandois,
Passchendaele, 276	193-4, 201, 207, 209
The Scherpenberg, 429–30	Berny-en-Santerre, 501–3,
Ypres, 424, 516	502 <i>ill</i>
. see also McCrae, John;	Bordeaux, 73, 75-8, 82, 88,
World War I	142, 365
Flaubert, Gustave, 66, 78, 79	Berlitz English School, 52,
Formby, Merseyside, 349	53-6, 65, 67, 73
France, 71, 104, 113, 153,	Mayor of, Owen
159, 202	impressed by, 55
Abbeville, Owen ordered to	Owen's earnings, 36fn
a transport course,	sexual adventures, 54,
163, 165, 166, 167,	59, 60-1, 84, 90,
172, 174, 175, 177,	91, 296, 311, 441
179, 216, 235	Union Chrétienne, 56, 77,
Amiens, 195, 424, 427,	90
501, 505, 506, 508,	see also Owen poems:
512	Impromptu
Owen AWOL in, 199–206,	Bouchoir, 177–9, 178 <i>ill</i> ,
200 <i>ill</i> , 411, 503	226, 236, 243, 357
battlefields, 2, 125, 126,	Canal de la Sambre à l'Oise,
610	
Amiens, 483	535, 536 <i>ill</i> , 540-5,
Ancre Heights, 148, 158-	540 <i>ill,</i> 541 <i>ill,</i> 543 <i>ill,</i> 547–8
9	
Arras, 254, 382, 408	Castel Lorenzo, Bagnères-
Cambrai, 336–7, 407,	de-Bigorre, 55, 61–73,
515, 518	90, 142
Savy Wood and Village,	Cerisy-Gailly, 195, 203,
201, 203, 204, 207,	411, 508
212-13, 347 + fn,	Owen discharged and
503, 504 <i>ill</i>	goes AWOL, 196-
Owen arrives late for	206, 200 <i>ill</i> , 202
battle, 204,	Owen hospitalised, 193,
226fn, 235, 411,	194, 223, 225, 227,
478, 509	231, 236–7, 242,
Owen 'blown up' and	357, 411
lies in a hole 'for	Etaples, Boulogne, 145,
twelve days',	147, 148, 202, 491,
213-14, 215-16,	497

impact on Owen, 47, 67,	. <i>see also</i> World War I
68, 76, 79, 90	Freeman, John, 63
Joncourt, 521, 522 <i>ill,</i> 545	
Magny-la-Fosse, 518, 519 <i>ill</i> ,	
521, 522 <i>ill</i>	G
Mérignac, 80, 81, 82, 83,	Gaugroger, 2nd Lieutenant,
90, 142	209, 214, 219
Nesle, 192, 193, 199, 200-	Graves, Robert, 260, 363,
1, 411	365, 397, 436, 438-9,
outbreak of World War I,	440, 456, 517
62, 71-2	'defection' to hetero-
Owen's childhood holidays,	sexuality, 380–1
8, 15, 16, 20	friendship with Siegfried
Owen seeks and gains a	Sassoon, 288–9, 296,
position, 52, 53	298-9, 302, 368, 380-
Paris, 66fn, 67, 93, 408,	1, 481, 482
410-11, 427	Goodbye to All That, 296
Picardy, 408	invalided out of war, 434,
Pyrenees (Bigorre region),	458, 478
61, 64, 66fn, 71-2	poetry advice to/criticism
see also Léger family	of Owen, 22, 298–9,
Quivières, 213, 214-15,	302, 305-6, 364, 368,
242, 309	370, 464–5, 473
Church, 215 + <i>ill</i>	quoted, 381, 436-7
Ramicourt, 521, 523 <i>ill</i> ,	on Owen's attitude to
525 <i>ill,</i> 528	Sassoon, 294, 296
River Ancre, 349	on Owen's sexuality, 91,
Rouen, 93	296, 323, 397, 406,
Savy Military Cemetery,	550, 609-10
214	'Two Fusiliers', 288, 302,
Serre, 150–1, 153, 177,	303fn, 481, 482
348, 589 <i>ill</i>	wedding, 380, 457
dugouts (or not), 154,	Gray, Thomas, 25, 35
156 <i>ill,</i> 161-2, 183,	'Elegy in a Country
196, 273, 330	Churchyard', 133
St Quentin, 127, 193, 203,	Grenfell, Julian, 103, 137,
207, 208 <i>ill,</i> 212, 231-	368
2, 421, 515, 528	'Into Battle', 103
Canal, 518, 526	Gunston, Leslie (Wilfred's
'Swiss Cottage', 521, 523 <i>ill</i> ,	cousin), 48, 92fn, 110,
525 <i>ill,</i> 539	171, 279, 282, 302-3,
Villévèque, 501-3, 502 <i>ill,</i>	326, 434, 486, 534
504 <i>ill</i>	

The Nymph and Other	Hare Hall Camp, Gidea Park,
Poems, 339-41, 429	Essex, 108, 109, 112,
Hymn of Love to England,	120
340	Harper, Bertie, 111, 116, 120
Nations' Debt, 364	Heinemann, William, 381,
Song, 340-1	398, 436
as Owen's audience for	Hibberd, Dr Dominic, 15, 149
boasting, 267, 268,	171, 240, 297, 301fn,
269, 364, 365, 381,	319, 479, 487-8, 534fn
398	dating of Owen's poems,
as Owen's rival poet, 59,	59fn, 61, 70, 358fn,
134-8, 170-1, 227,	361-2
318, 339-41, 371-2,	having 'an agenda', 114–15
381-2, 398	395
see also Joergens, Olwen	misreadings/retitlings/
as Owen's sexual confidant	interpretations/
in letters, 87, 240–1,	reconfigurings (and
247-8, 340, 355,	by others), $69 + fn$,
365, 426-7, 535-7	70, 72, 120, 132 + fn,
in verses, 50–1, 89–90,	374, 416, 428-9, 474
134-6, 240-1, 267,	quoted/cited, 15, 216, 322,
276, 394	331-2fn, 487, 488,
as Owen's sounding board	490
for attitudes to war,	on Harold Monro, 31,
93, 153 + fn, 158,	114-15
196, 224–5, 420–1,	on Harold Owen, 20–1,
535-7	21fn, 66fn, 425,
Owen stays with/is visited	426fn, 477, 493 +
by, 12, 97, 236, 324	fn
'A Rhymed Epistle to E.L.G.',	on homosexual tropes,
50-1	78, 317, 390-1,
working at the YMCA, 247,	467-8
324	on Owen's character/
Gunston family, 12fn, 36,	behaviour, 17, 32,
196, 505-6	46-7, 90-1, 214,
	258, 326, 342,
11	435fn, 487
H	on Owen's influences, 66,
Hale, Katherine: 'Grey	79
Knitting', 366–7	on the quality of Owen's
Hardy, Thomas, 275, 330	verse, 230, 293
	on Robert Graves, 438-9

15th Highland Light Infantry,	on the purposes of
151, 153-4	Owen's verse, 288,
Holmes, Richard, 4	302, 348, 423, 474-
quoted, 146, 166	5, 482
Homer, 454	on the quality of Owen's
Housman, A.E., 252-3, 269	verse, 134, 230,
'Loveliest of trees', 417	288, 289, 389, 390,
'To an Athlete Dying	429, 446, 454, 471
Young', 292	Kipling, Rudyard: quoted, 3fn
Hugo, Victor, 204	1 0, 2 1 ,
	L
I	Langlois, Charles Victor:
Isaacson, John Leslie, 269,	quoted, 3, 244
406, 415	Lawrence, D.H., 103, 276
	Lee, Hermione: quoted, 3
т	Léger family, 61, 64, 66, 67,
J	68, 73, 77
Joergens, Olwen, 134, 135,	Lem, Raoul, 77, 88, 319, 365
136, 137, 170, 227, 318	London, 138, 319, 320-4,
Jones, David: quoted, 146	327, 422, 430, 490,
	491, 493
K	Artists' Rifles/28th
Keats, John, 58, 252, 269,	Battalion, The London
303, 318, 386, 440	Regiment, 88, 94, 99-
'The Castle Builder', 65	100, 108, 111, 112-
influence on Owen, 22–5,	13, 120, 141, 194,
26, 34, 37, 39, 40,	453
195, 252, 270, 285,	Bloomsbury circle, 99-101,
478	103, 108, 113–14,
yielding to the Georgians	349, 365, 426-7
and beyond, 105,	East End street pick-ups,
114, 245, 274, 293,	38, 296–7, 311, 315,
312	336, 342, 373-5
'Ode on a Grecian Urn', 35	see also Owen, Wilfred:
'Ode to a Nightingale', 23	homosexuality:
'When I have fears that I	'renters'
	Gidea Park, 108, 115, 323
may cease to be', 23	Half Moon Street, 312–13,
Kerr, Professor Douglas, 240	316-17, 322, 350,
quoted/cited, 292, 475,	360, 363, 379-80,
487	434-7, 439, 443, 467-
on Harold Owen, 20–1fn,	8, 491
487	$0, \pm j$

see also Ross, Robert: his	dugouts, 189, 518
circle	on being tented/
Keats's house, 23	billeted, 149, 151,
Owen accompanies de la	154, 160, 207
Touche boys, 94	on engagements/
Owen's first visit, 23, 26	operations, 191-2,
Owen's infatuation with,	193, 503, 538,
104-5, 119, 120, 121,	542, 544fn
123, 237-8, 344, 383,	on German tactics, 538
384-5, 487-9	on maintaining
Poetry Bookshop, 102, 108,	defences, 193,
113, 114, 115, 120,	212-13
320, 325	on training, 515, 529
see also Monro, Harold	casualties, 179
Reform Club, 322, 381,	commanding officers,
398, 487	236, 536fn, 542fn
trade fair (Owen attends),	see also Dempster,
86-7, 88	Major; Luxmoore,
Luxmoore, Colonel (retiring	Colonel;
2nd Manchester CO),	Marshall, Major
160, 165, 216, 236	James
	manoeuvres, 501, 503,
ΝÆ	505, 515, 535
M Manchastar Ragimants	medals, 535
Manchester Regiments,	Owen AWOL from, 185-
2nd, 145-7, 165-6, 185,	92, 196-206, 422
191, 193, 208 <i>ill</i> , 225,	Owen rejoins in France,
243, 347fn, 533, 608	143, 145, 148, 149,
in action, 192–3, 204,	177-9, 178 <i>ill,</i> 498,
205 <i>ill</i> , 212, 518,	501, 508
519 <i>ill</i> , 521, 522 <i>ill</i> ,	Owen's peers in, 204,
526, 541 <i>ill,</i> 542–5, 543 <i>ill</i>	220, 526
V . V ===	Owen's promotions
as recorded by Owen,	within, 142
158-9, 161-2, 179, 194, 207,	Owen commissioned into,
, , ,	113, 121, 123-4
213, 231-2	Reserve at Northern
battalion diary, 2, 153-4,	Cavalry Barracks,
165, 177-9, 183,	Scarborough, 391-2,
192, 193-4, 204,	401, 422, 468, 469,
526, 535, 537, 608	476, 489, 498, 531,
battalion diary quoted	534
on being in trenches/	

leisure time for Owen,	God, 33
393, 398, 421	The Kingdom of Christ,
Owen arrives/returns for	33
'rehabilitation',	The Last Abbot, 33
327, 336, 338, 458,	Paradise, 33
467, 500	The Virgin, 33
Owen leaves, 363, 479	Children of Love, 102-3,
see also Scarborough	404-5
5th (Reserve) Battalion,	The Strange Companion,
128, 142, 145	103
Milford Camp, Witley,	A Youth in Arms, 102–3
123, 125, 130, 152,	Georgian Poetry (editor),
339, 426, 454	103, 114, 270, 364fn,
Manley Hopkins, Gerard, 362	365, 480
Marsh, Edward, 103, 253,	pederasty, 29–30, 33
376, 381, 434, 437,	Strange Meetings, 386
480, 488	. see also London: Poetry
Marshall, Major James (later	Bookshop
Lieutenant Colonel),	Montague, Millie/Willie, 41fn
405, 506, 507, 516,	Morrell, Lady Ottoline, 253,
526, 530, 544-5	279-80
McClymont, Murray, 498, 513	
McCrae, John, 103-4	
'In Flanders Field', 103,	N
104, 479	<i>The Nation,</i> 308, 322–3, 353–
Meiklejohn, Roderick, 324,	4, 380, 383, 398, 453,
381, 396, 398, 399,	505
487, 609	Newbolt, Henry, 93, 137
25th Middlesex Regiment,	Newboult, Arthur ('Chubby
125	Cubby/Cubbie'), 246-7,
Millard, Christopher, 382	256, 300 + <i>ill</i> , 301-2,
Minnie Pit disaster,	459
Halmerend, 379–80	Nichols, Robert, 380–1, 436,
Monro, Harold, 35, 102-3,	458
104, 105, 108, 113–15,	Northern Command Depot,
240, 320, 325, 399, 440	Ripon,
atheism, 33	Owen arrives on transfer,
Dawn: Poems and	383, 391, 404, 406,
Impressions, 29–34,	419, 455, 456, 500
36, 404-5	leisure time for Owen,
Child of Dawn, 29–30	283fn, 406, 415,
Dream, 30	428, 442
, = =	

Owen goes into lodgings, 408, 441	232, 356, 399, 493- 4
Owen leaves, 449–50, 460, 466	effective redacting of Wilfred's letters, 45–6, 49, 51–2, 60, 88–9,
O O'Riordan, Conal, 498–9, 530 quoted, 498–9 Oswald, Sydney: 'The Dead Soldier', 413 Owen, Colin (Wilfred's second brother), 7, 276, 458–9, 491 away from his mother, 13, 14, 17 away from home with his mother, 11, 15 enlistment, 63, 126, 232, 487 a family of his own, 19 Wilfred gets his watch repaired in France, 195 . see also Owen, Wilfred: letters to his brother Owen, Harold (Wilfred's first brother), 19–20, 106, 279, 400 away from his mother, 11, 13, 14, 17 away from home with his mother, 15 birth, 7, 21fn control of Wilfred's copyright, 1–2, 51, 89, 609–10 destruction of Wilfred's letters, 2, 183, 188, 411, 426, 427, 450, 476–7, 486–7 assumed, 36, 60, 116,	,
125-6, 170, 214,	194 rewriting Wilfred, 524-6

snobbery about	denying Wilfred a doll, 17,
Birkenhead, 9 an unreliable chronicler,	400 disdain of Birkenhead, 7, 9,
20-21 + fn, 66 + fn, 106, 120, 183, 395,	10, 11, 451–2 domestic staff, 10, 13, 15,
397, 424–6, 486–7,	19, 530
490–1, 550, 609–10	encouraging Wilfred's self-
Wilfred's disfavour for, 180	elevating instincts,
withdrawal/filleting of	48, 248, 271, 509
Wilfred's poems, 89,	evangelicalism/religious
90, 299, 327, 351, 395	connections, 26, 39, 42, 48, 83, 248, 257,
. see also Owen family:	443
myth of penury;	favouring/smothering of
Owen letters: to his	Wilfred (or not), 6, 8,
brother	18, 53, 368
Owen, Mary (Wilfred's sister),	Harold's paean to his
6, 32, 173, 214, 407,	parents, 20
427, 474, 530	her dog, 166, 468-9
away from her mother, 14,	illness/hypochondria, 7–8,
15	9, 11–14, 15, 17–18,
away from home with her	56-7, 167-8, 271,
mother, 13, 14, 17 + fn	429, 472, 487, 489
as 'dogsbody', 6, 10, 19,	narrow mindedness, 451, 453
460	neglect of motherly
. see also Owen letters: to	attentions, 9, 12, 14,
his sister	18, 58
Owen, Susan (Wilfred's	news of Wilfred's death,
mother), 494	548
apart from Wilfred during	protectiveness towards
his childhood/	Wilfred, 56, 468-9
adolescence, 9, 10-	visiting Wilfred in
11, 12 + fn, 13-20	Edinburgh, 246, 256
away from home after	Wilfred's devotion
Wilfred's departure,	(expected), 10, 21,
109, 112, 169, 246, 268, 276, 412, 452,	47, 56, 58-9, 102, 152, 162, 265, 300,
469	341, 412
boasting about Wilfred, 268	fading, 319, 320, 399,
cocooned upbringing, 5-7	401, 429, 474-5,
co-operating with Edmund	489
Blunden, 190–1	

Wilfred writing of her in verse, 107	237-8, 259, 280-1, 311, 509
withdrawal from her	birth, 6, 101
husband, 9-10	and the church, 15-16, 26-
. see also Owen, Harold:	7, 47, 409, 443
quoted; Owen letters:	see also and religious
to his mother	belief; Dunsden
Owen, Tom (Wilfred's father),	Parish Church;
12, 17, 49, 57, 404–5,	Owen, Wilfred:
530	homosexuality
dislike of (and interpreter	contradiction/unreliability,
of) effeminacy, 33,	107, 116, 126, 151,
88, 319–20, 399	167, 186-90, 207,
ease of class transition, 20,	239–40, 295, 409,
54, 451	499–500, 501
French holidays with	death, 544, 547
Wilfred, 8, 15, 16, 20	evidence/suggestion of
his income and Wilfred's	loneliness, 12, 13-14,
demands upon it, 36,	16, 18, 21, 311, 411,
131, 505	415
his own absences, 12, 13	and fame, 21, 23, 34, 38,
his wife's absences, 9, 11,	195, 437–8, 440, 549,
13, 14, 19	609
intellectually patronised	finances, 36–7, 101–2, 108,
by/estranged from/	115, 117, 118, 120,
overlooked by	130, 131, 505
Wilfred, 18–19, 363,	and Georgian poets, 103,
442, 460, 532, 534	105, 274, 283, 292,
as railways supervisor, 5, 6,	293, 300, 303, 337,
7, 13, 19, 120-1	357-8, 364-5, 371
undermined as father/head	see also Monro, Harold:
of the household by	Georgian Poetry;
his wife, 6, 8, 9, 19,	Sassoon, Siegfried
33, 271, 460	of 'good moral character',
writing to Wilfred, 160, 167	118
. see also Owen, Harold:	handwriting, 37, 70–1, 83,
quoted; Owen letters:	92-3, 194, 328, 347-
to his father	8, 358, 420, 456-9,
Owen, Wilfred,	462-3, 462fn
appearance/self-	claimed illegibility by
presentation/promen-	Harold Owen, 49,
ading, 20, 54–5, 76, 88, 125, 140, 170,	60, 66, 88-9, 101, 125, 172
00, 123, 170, 170,	143, 114

	(1
mimicking Keats, 23	'gleam', 249–50, 297,
misread, 69	321, 325-6, 343,
for posterity, 82, 224,	440
470	'haunting', 339, 516
self-critical of, 170	'pain', 30, 38, 43, 106,
haphazard	328
grammar/syntax,	'rose', 140, 255-6,
157, 169, 226, 283-4,	327-8, 340, 358-
299, 302, 476	9
haphazard punctuation,	'shape', 241, 296-7,
148, 169, 284	496-7
haphazard quoting, 346	'song', 108, 247, 266,
haphazard spelling, 148,	297, 340
207, 241, 255, 266,	'stricken', 21, 38, 39,
304, 405, 426, 432,	42-3, 47, 56, 68,
539	138, 328, 343,
haphazard word	359
perception, 166, 181,	'vision', 'elf' and other
241, 345, 412, 422,	boy terms, 29–
534	30, 32–3, 35, 37,
his grave, 544–5, 544 <i>ill</i>	38, 78, 296-7,
homosexuality, 2, 37–9, 41–	298, 342–3, 377
2, 50, 51, 60, 104–5,	pederastic inclinations,
136, 249–50, 460,	29-36, 57-8, 60-1,
549-50	77-8, 85, 130, 460,
brief encounters with/	494-5, 496-7, 549-
attractions to	50
strangers, 16, 37-8,	expressed in his work,
68, 79, 90-1, 118,	62, 85-90, 320,
121, 138, 143-4,	342-3, 358-9
296-8, 342-3, 442	purple signal, 100, 238,
and the church, 44–7, 83,	268, 319, 341,
132, 173–4, 257,	362fn, 373-4, 391,
443	399, 400
coded exclamation	recognition of, 47, 90,
marks, 57-8, 80,	443, 449–50, 537,
87, 93, 105-6	549–50
coded language in verse	in his work, 68, 83, 87,
and elsewhere, 24,	104-5, 132, 135-
37, 134-5	6, 138
•	'renters', 372–5, 377
'excuse me', 426	,
'gay fairyland', 132 +	swimming baths/bathing
fn	spots, 16-17, 61-2,

64-5, 90, 118, 130,	demeaning in verse, 293,
235, 247, 282-3,	336, 337-8, 338fn,
283fn, 442, 494-7	412, 423, 456
see also Gunston, Leslie:	describing a woman as
as Wilfred's sexual	'it', 239, 281
confidant;	indifference to, 64, 107,
Uranianism	550
'knighthood'/'captain' and	scorn of, 130, 325
other false elevations	and religious belief
by himself, 53, 54, 75-6,	dwindling of, 26–7, 34–5
81, 100, 120-1,	loss of, 39-41, 42, 44-5,
141, 204, 259	46, 52, 59, 132,
by his mother, 6, 48,	409
248, 451	mockery of, 195, 348,
see also Owen, Wilfred:	398-9, 467, 470-2
self-dramatisation	positive atheism, 137–8,
love of poetry, 21–2, 29,	348-9, 399-400,
31, 47, 65, 131, 153	443, 528-9
see also Keats, John	refracted through war
name-dropping, 16, 102,	experience, 232–3,
117, 148, 225, 226,	257, 410, 414, 470-
234–5, 280, 322, 381,	2, 528-9
410, 459	see also Owen, Wilfred:
performing in public	homosexuality: and
acting, 246, 247, 256,	the church
269, 415	remarking racial difference,
piano-playing, 142, 248–	257, 281–2
9	resting/re-organising, 214,
singing, 48, 55, 142,	529, 540
248-9	self-confidence, 15–16, 26,
speaking, 15–16, 47–8,	47, 54, 55, 103, 111,
55, 247, 248-9,	248-9, 266-7, 268,
269, 281	322, 415
'pity', 57, 389, 445-6	self-dramatisation
quality of his education/	concerning illness, 57,
lack of further	149, 241-2
education, 22, 25-6,	concerning military
44, 49, 53, 58, 118	action, 127, 146-7,
relating to women, 415,	152-3, 159, 162,
472, 474-6	186-8, 206, 213,
caricaturing, 196, 383,	224–5
410, 452	concerning a mishap, 16,
110, 102	143, 168
	110, 100

on his army application,	271, 274–5, 459,
121	593-4 + fn
as a man of mystery, 146	changed, 517, 524,
as a panjandrum, 76,	526, 544
248, 281–2	cowardice
self-elevation	inferred, 189, 190,
above fellow officers,	209–10, 215–22,
130, 141, 168-9,	228-30, 235-6,
459, 472, 506-7	405-6, 516, 593-
as an object of affection,	4, 610
299-300	on record (now
as a poet, 238, 280, 498	deleted), 483,
into star actor, 256	485, 494, 549
social pretensions/	see also AWOL (above)
snobbery, 54, 61,	deprecation of fellow
130, 141-2, 239, 258,	officers, 117, 129-
263-4, 369, 415, 450-	30, 142, 153, 166,
3, 458-9, 498	194, 196, 406-7,
see also Owen, Wilfred:	410, 495, 516–17,
'knighthood'	534
war, attitudes to/army	deprecation of the ranks,
experiences, 75, 94–5,	76-7, 125, 127-29,
153	142, 147, 153, 157,
anxiety to fight	166, 265, 274–5,
(expressed), 63,	458, 494–5
153, 258, 422, 425,	glimmerings of
478, 538-9	empathy, 276–8,
AWOL, 185-92, 196-206,	383-4, 482-3,
422	517, 531-2, 539,
butt of pranks/partiality	548
/homophobia, 110,	enlists/considers
119, 147, 183, 405-	enlisting, 88, 99-
6, 407, 507, 517-	102, 111-12
18, 595-8	evident indifference to
censoring mail, 148, 152,	enlisting/being
215, 532	commissioned, 64,
commission, applications	68-9, 75-7, 80, 93,
for/refusal of, 113,	111-12, 258
126, 143	evidently (hoped to be)
conduct as an officer,	considered at risk
127-8, 148, 153-4,	of breakdown/
163-4, 187, 209-	neurasthenia, 164-
10, 226 + fn, 236,	5, 216–25, 227,
,,,	·, · · · · · · · · · · · · · · · · ·

234, 237, 242, 422, 450, 484, 505-6	length of officer training, 143, 145-6, 159,
evident reluctance to	608
commit to active	marches, 149, 150 <i>ill,</i>
service, 142, 235,	151, 153-4, 155 <i>ill,</i>
269, 422, 425, 427,	161, 174, 217, 227-
468	8, 535
see also schemes to	Military Cross, 304, 487,
avoid being sent	521-4, 524-6, 527,
to the front	530, 545, 548
(below)	myth of heroicism, 146-
fear of execution, 229	7, 484, 487, 506,
to France, 120, 143	508-9, 547-8
glimmers of pacifism (or	nicknamed The Ghost,
not), 232-3, 257-8,	211, 339, 373, 376,
295	405, 516, 518
health concerns (real and	No Man's Land, 157, 158,
not), 113, 149, 153,	207-9, 542
187, 189, 405	orderly duties, 108–9,
'cardiac valves', 486–7,	118–19, 124, 239,
511–12	418, 459, 467-9,
in competition with his	470, 472–3, 507,
mother, 56–7,	530-1
115	schemes to avoid being
dysentery, 165, 166	sent to the front
injuries (slight), 146-7,	failing exams, 125
185-6	reporting sick, 216–17,
mental, 46	225, 235, 486
oral issues/possible	transfer to the Royal
STIs, 113, 138-9,	Flying Corps,
143, 175, 405,	140-1
585	use of his mother's
sick leave, 210–338, 490–1	connections, 404, 422, 425
his letters home vetted,	use of War Office
160, 161, 164-5	connections, 384,
indifference to the fate of	404, 422, 425,
others, 76–7, 112,	437, 453, 459
124, 125, 209, 210,	ultimately failing,
226, 232, 233, 265,	494
271, 410–11	seeing casualties, 133-4
	on the Somme (or not),
	147, 149–51, 163,

177, 193, 202, 216, 223, 235, 349, 357, 501 'in a German dugout', 273, 330, 347 suicidal thoughts (expressed), 158, 159, 164-5, 167, 179, 229, 235, 273 to/on the Western Front/trenches, 126-7, 144, 149, 152, 153, 161, 185, 207-9, 433, 477-9, 514-19 treatment of/attitude towards underlings, 124-5, 127-8, 157, 166, 172-3, 183, 239, 265, 274-5, 468-9, 472, 515 war/military enthusiasm (expressed), 93, 107, 116, 235, 454, 515, 538-9 . see also Owen, Wilfred: 'knighthood' Owen family, 20, 51, 88, 110, 248, 401, 460 Birkenhead, 7, 9, 11, 12, 13, 16 docks, 54 Institute, 9, 12, 22, 26	36-7, 101-2, 108, 180, 505, 530, 534 Shrewsbury, 7, 17, 20, 50, 94, 101, 131, 135, 548 Chronicle, 112 favoured by Susan over Birkenhead, 11, 14, 15, 452 Harold's dislike of, 20- 1fn School (independent), 392 swimming baths, 16-17, 283fn, 311 Technical School, 13, 22, 25, 112, 118, 121 Wilfred's dislike of, 16 Wilfred visiting as a soldier, 110, 117, 317, 319, 325, 327, 383, 487, 488-9, 490 see also Owen poems: In Shrewsbury Town Owen letters, 2, 49, 225, 232, 427, 460 to Alec Paton, 53 elevated language, 48, 115, 163, 169-70 + fn, 494 to his brother Colin, 64-5, 131, 170, 206, 225, 412, 427, 458-9, 510
	,
docks, 54 Institute, 9, 12, 22, 26, 105, 112, 121, 248 Susan (and her sons') disdain of, 7, 9, 10, 11, 451-2 'dysfunctional'/'fractured', 18, 53, 271 moving home, 5-6, 7, 9, 13, 18 + fn, 452 myth of penury, 6, 9-10, 19-21, 20-1fn, 26,	131, 170, 206, 225, 412, 427, 458–9, 510 about Colin joining up, 408–9 alluding to male friends, 55, 60, 80, 84, 111, 117, 201 decrying fellow soldiers, 127–8, 129 on a mixed-race person, 281–2

rosy/heroic pictures of war conditions, 63, 111, 124-5, 126-7, 140, 179, 182, 189, 211, 231-2, 408, 422 to his brother Harold, 53, 73, 75, 76, 460 to and from his father (and not), 18, 33, 53, 123, 167, 276 to his mother, 9, 10, 17, 18-19, 60, 102, 183, 225, 476-7 about Colin, 141, 160, 206-7, 239, 391, 400-1, 409, 442, 458, 497 acknowledging/asking for clothes to be sent, 109, 124, 183, 226, 256, 534 on applying to the Royal Flying Corps, 140-1 on approaching strangers/being 'on the lookout' for male friends, 16- 17, 38, 54, 105, 121, 143-4 asking for/receiving money, 36-7, 101- 2, 108, 115, 117, 118, 120, 130 asking for typed poems/ documentation, 279-80, 282, 430 on avoiding military duties, 180, 194,	111, 404, 434, 437, 439, 453–4, 459 on being transferred, 94, 141, 145, 180, 404, 453, 498 changing attitudes, 100, 105, 107, 116, 169, 174, 258, 535 chiding her for neglecting him, 469 as a child/adolescent, missing her (refracted through concern for her and his own health), 11, 12, 13–15, 17 coded messages not for Susan, 78, 114, 118, 391, 399, 495 for Susan, 147, 154, 175, 180, 508, 587, 589, 591–2 concerning his attraction to adolescent boys, 59, 77, 88, 91, 130, 168, 201, 304, 449–50, 494–95 concerning his attraction to Boy Scouts, 57–8, 60–1, 93–4, 109–11, 116, 120, 289 concerning his attraction to children generally, 46, 52, 77, 78, 235, 299–300, 537 concerning his attraction to pre-pubescent
,	
on avoiding military	concerning his attraction
duties, 180, 194,	
196, 199, 201-2,	boys, 33, 77, 94,
223, 225, 483-4	107, 111, 116, 120,
on avoiding war service, 62–3, 64, 95, 97,	246, 282, 300, 363
02 0, 01, 50, 51,	

concerning his attraction to young and mature men, 58, 59-60, 84, 87, 93- 4, 105, 107, 118, 506 concerning the unlikelihood of 'heart-trouble', 58- 9 contradictory accounts, 188-91, 210, 234, 235, 495, 506 covering his tracks, 227, 279, 450 225, 452, 489-90, 499, 524, 529, 539 on imminent sick leave, 235 loss of faith, 39, 45-6, 86, 131-2, 195, 232-3, 400, 409 on louche friends, 93-4, 114, 117, 118, 131- 2, 180-1, 365, 390- Robert Ross, 436, 533 on military chores/ deprivations, 57, 109, 118-19, 147,
mature men, 58, 59-60, 84, 87, 93- 4, 105, 107, 118, 506 concerning the unlikelihood of theart-trouble', 58- contradictory accounts, 188-91, 210, 234, 235 covering his tracks, 227, on imminent sick leave, 235 loss of faith, 39, 45-6, 86, 131-2, 195, 232-3, 400, 409 on louche friends, 93-4, 114, 117, 118, 131- 2, 180-1, 365, 390- Robert Ross, 436, 533 on military chores/ deprivations, 57,
59-60, 84, 87, 93- 4, 105, 107, 118, 506 86, 131-2, 195, concerning the unlikelihood of 'heart-trouble', 58- 9 contradictory accounts, 188-91, 210, 234, 235 covering his tracks, 227, 1235 loss of faith, 39, 45-6, 86, 131-2, 195, 232-3, 400, 409 on louche friends, 93-4, 114, 117, 118, 131- 2, 180-1, 365, 390- Robert Ross, 436, 533 on military chores/ deprivations, 57,
4, 105, 107, 118, 506 86, 131–2, 195, concerning the 232–3, 400, 409 unlikelihood of 'heart-trouble', 58– 114, 117, 118, 131– 9 2, 180–1, 365, 390– contradictory accounts, 1, 434, 498, 506 188–91, 210, 234, 235, 495, 506 covering his tracks, 227, deprivations, 57,
506 concerning the unlikelihood of 'heart-trouble', 58- 9 contradictory accounts, 188-91, 210, 234, 235, 495, 506 covering his tracks, 227, 86, 131-2, 195, 232-3, 400, 409 on louche friends, 93-4, 114, 117, 118, 131- 2, 180-1, 365, 390- 1, 434, 498, 506 Robert Ross, 436, 533 on military chores/ deprivations, 57,
concerning the 232–3, 400, 409 unlikelihood of 'heart-trouble', 58– 114, 117, 118, 131– 9 2, 180–1, 365, 390– contradictory accounts, 1, 434, 498, 506 Robert Ross, 436, 533 235, 495, 506 on military chores/ covering his tracks, 227, deprivations, 57,
unlikelihood of 'heart-trouble', 58- 114, 117, 118, 131- 9 2, 180-1, 365, 390- contradictory accounts, 1, 434, 498, 506 Robert Ross, 436, 533 235, 495, 506 on military chores/ covering his tracks, 227, deprivations, 57,
'heart-trouble', 58- 9 2, 180-1, 365, 390- contradictory accounts, 188-91, 210, 234, 235, 495, 506 covering his tracks, 227, 114, 117, 118, 131- 2, 180-1, 365, 390- Robert Ross, 436, 533 on military chores/ deprivations, 57,
9 2, 180-1, 365, 390- contradictory accounts, 1, 434, 498, 506 188-91, 210, 234, 235, 495, 506 covering his tracks, 227, 2, 180-1, 365, 390- Robert Ross, 436, 533 on military chores/ deprivations, 57,
contradictory accounts, 1, 434, 498, 506 188–91, 210, 234, Robert Ross, 436, 533 235, 495, 506 on military chores/ covering his tracks, 227, deprivations, 57,
188–91, 210, 234, Robert Ross, 436, 533 235, 495, 506 on military chores/ covering his tracks, 227, deprivations, 57,
235, 495, 506 on military chores/covering his tracks, 227, deprivations, 57,
covering his tracks, 227, deprivations, 57,
2/3,43U 1U3,110-13,14/,
decrying fellow officers, 152, 168, 338, 383,
117, 130, 166, 196, 454, 468–9, 472,
516-17, 534 483-4
decrying the ranks, 76–7, on 'military glory'/social
102, 124, 127, 166, advance, 116, 124,
196, 458, 494–5 128, 168–9, 201,
demanding goods be 497
sent, 130–1, 141, neediness/competitive
157, 160, 170, 180, instincts into
226, 391, 441, 476, adulthood (not
506, 532 always
from the front, 153, 159, reciprocated), 56,
162, 493, 510 57, 102, 152, 162,
graphic/unsparing (but 174–5, 300, 341,
unreliable?) 460, 476
accounts of action/ off-hand/impatient with
conditions/ her, 147, 194, 320,
prospects, 147, 399, 400, 429, 469,
151, 157–62, 166, 532–3
174, 182, 194, 209- removed by censors, 159
10, 434, 509–10, revealing avoidance of
529 duty, 226
health dramas, 56–7, risk exaggeration
139, 165, 175, 186- to his health/limbs, 57,
8, 202, 241 146–7, 175, 241–
on his state of mind, 42, 2
73, 174, 201, 224,

to his safety, 16, 143,	'radiant polish', 55,
152-3, 186-91,	239
213-14, 384	taming a wild steed,
scornful of women, 239,	168
281, 410	on war arrangements, 91,
seeking her good	115–16, 161, 349,
opinion, 48, 68,	409, 518, 533, 535,
119, 130, 256, 383,	537
532	to his sister Mary, 11, 17,
selective view of world	214, 217, 226, 233,
events/news of	363, 412, 421–2, 443,
others, 17, 76, 80,	444, 468
112, 265, 532	alluding to male friends,
self-admiration, 55	56, 61, 85, 173,
showing intolerance, 450,	194-5, 391, 392,
498	406, 442
snobbery, 55, 130, 281,	home generally, 170, 196,
282, 410, 450-1,	490-1, 495
452-3, 459, 507	concerning his attraction
social climbing, 16, 58,	to (pre-)pubescent
117, 130, 147-8,	boys, 32
225, 235, 299–300,	lacking conventional
341, 381, 436, 459	courtesies/failing
vainglorious self-	to send gifts, 147,
projection	458
as an antique dealer,	to Leslie Gunston, 89-90,
391	355, 420, 422, 427
as a Consul, 84	'advice' on Gunston's
a giant of the stage,	verse, 240, 339-41,
256	364, 371–2, 381
'in thunder and	being camp, 426–7
lightning', 45	boasting, 61, 109, 267,
as a military icon, 91-	268, 269, 364, 365,
2, 102, 107, 116,	381, 398
130, 140, 141,	coded/sexual
146-7, 148, 527	confidences, 59, 87,
in military rank, 472	240–1, 247–8, 340,
in peril on the sea, 16	342, 355, 365, 421,
as a poet, 287, 346,	426-7, 535-7
436, 439, 498	on his own verse, 240–1,
prodigious accomplish-	267, 326, 371, 379,
ments, 47–8	398

Leslie writes to Owen,	Autumnal, 456
381-2, 434	Ballad of Lady Yolande, 240
on others poets, 93	The Ballad of Many Thorns,
verse competing with	255-6, 327-8
Leslie and Olwen	Ballad of the Morose
Joergens, 134-8,	Afternoon
170-1, 227, 318	(translation of
to Mrs Bulman, 239–40	Tailhade), 66-7
to Osbert Sitwell, 456, 460,	To the Bitter Sweet-Heart: A
467-8	Dream, 37fn, 167,
as a personal archive/diary	171-2, 318
declared intent, 85, 191,	The city lights, 82–3, 370
280, 453	Completion of 'Tonight I
in effect, 87, 114, 117,	have my friar', 65
118, 130, 157-60,	To a Comrade in Flanders/
282, 381, 391, 437	Heaven/A New
to Siegfried Sassoon, 355,	Heaven/To a
458 + fn, 477-8, 479,	Comrade in Athens,
508-9, 512-14, 524,	131-3, 137
530	Consummation is
on boys, 317, 496-7, 530	Consumption, 24
on Harold Monro, 325	A Contemplation, 81–2
hero-worship, 318, 344-	Con Val-Escent Stage of
5, 363, 488, 496,	New Monia, 49-50
514	The Dead-Beat, 269–70,
on his father, 319	274, 279, 290, 291,
on his officer duties, 341,	337-8, 416-17, 601
531	Deep under turfy grass, 41
on his own verse, 299,	Descended Moors, 65
308, 342, 343, 350,	The Dread of Falling into
351, 501, 527	Naught, 40
'risqué innuendo', 341-2,	elegies, 133, 284, 303, 312,
355, 512, 530	428 + fn, 431-2, 446-
on Robert Ross, 320, 351	7, 456
Owen poems and fragments,	Elegy in April and
About the winter forest	September/Ode for a
loomed, 85-6	Poet reported
Ah!/Hide ah! my Flower/	Missing, 428-9,
Hide yet my Flower,	428fn, 431–2, 456
228–30, 231, 238–9	To Eros, 44, 396, 456
Antaeus, 268	Eve of St Mark, 42
Apologia pro Poemate Meo, 302-3	The Fates, 240–1, 289

61-2, 71 Full springs of Thought around me rise, 35 in general, 1-2, 41, 70, 72 Golden Hair, 167, 170-1, 318 Greater Love/To Physical Beauty/To anyone beautiful, 361-2, 370, 412-15, 456 Handling upon the fairystrange enchantments, 35-6 Happiness, 167, 170-1, 256-7, 318 Has Your Soul Slipped, 251-3, 282-3 Hospital Barge, 227-8, 238-9, 357-8, 453, 455, 579 How do I love thee?, 59 How do I love thee?, 59 How do I love thee?, 59 How do I love thee? 59 How do the heavens rule my gloomy moods, 40 I am the ghost of Shadwell Stair, 372-7, 375 ill, 396 I am to thee a sunflower to the sun, 90 I know that I have paid for every drop of pleasure, 139 I Know the Music, 286 The Imbecile, 56fn, 299 Impressionist, 36 Impromptu, 37fn, 43-4 Impromptu [Bordeaux 1915], 89 In Shrewsbury Town, 59 It Was a Navy Boy, 105-7	From My Diary, July 1914,	The Kind Ghosts, 370, 473-
around me rise, 35 in general, 1–2, 41, 70, 72 Golden Hair, 167, 170–1,	61-2, 71	6, 480-1
in general, 1–2, 41, 70, 72 Golden Hair, 167, 170–1,		_
Golden Hair, 167, 170-1,		•
318 Greater Love/To Physical Beauty/To anyone beautiful, 361-2, 370, 412-15, 456 Handling upon the fairy- strange enchantments, 35-6 Happiness, 167, 170-1, 256-7, 318 Has Your Soul Slipped, 251- 3, 251fn, 396 homoeroticism in verse, 79, 86-7, 89, 181, 210, 252-3, 282-3 Hospital Barge, 227-8, 238- 9, 357-8, 453, 455, 579 How do I love thee?, 59 How do I love thee?, 59 How do the heavens rule my gloomy moods, 40 I am the ghost of Shadwell Stair, 372-7, 375ill, 396 I am to thee a sunflower to the sun, 90 I know that I have paid for every drop of pleasure, 139 I Know the Music, 286 The Imbecile, 56fn, 299 Impressionist, 36 Impromptu, 37fn, 43-4 Impromptu [Bordeaux 1915], 89 In Shrewsbury Town, 59 I Long ages past, 78-9 Maundy Thursday, 86, 359 Miners, 322-3, 379-80, Music, 136, 396 My Sh Hand/Sonnet to Beauty, 251, 315 Nights with the Wind, A Rhapsody, 67-8, 79 Nocturne, 89 O believe that God gives you, 39 O believe that God gives you, 39 O believe that God gives	_	
Beauty/To anyone beautiful, 361–2, 370, 412–15, 456 Handling upon the fairystrange enchantments, 35–6 Happiness, 167, 170–1, 256–7, 318 Has Your Soul Slipped, 251–3, 251fn, 396 homoeroticism in verse, 79, 86–7, 89, 181, 210, 252–3, 282–3 Hospital Barge, 227–8, 238–9, 357–8, 453, 455, 579 How do I love thee?, 59 How do I love thee?, 59 How do the heavens rule my gloomy moods, 40 I am the ghost of Shadwell Stair, 372–7, 375 ill, 396 I am to thee a sunflower to the sun, 90 I know that I have paid for every drop of pleasure, 139 I Know the Music, 286 The Imbecile, 56fn, 299 Impressionist, 36 Impromptu, 37fn, 43–4 Impromptu [Bordeaux 1915], 89 In Shrewsbury Town, 59 Maundy Thursday, 86, 359 Miners, 322–3, 379–80, 383, 385, 390, 398, 4436, 455, 579 Mourn for the nights not yet begun, 358 Music, 136, 396 My Shy Hand/Sonnet to Beauty, 251, 315 Nights with the Wind, A Rhapsody, 67–8, 79 Nocturne, 89 O believe that God gives you, 39 O Jesus, now thine own self speaking, 34–5 The Old Rumour/The Rumour rose by Euphrates, 138, 277fn, 581–3 The One Remains; the many Change & pass, 297–8, 315 On My Songs, 42 On seeing a lock of Keats's Hair, 39 O World of Many Worlds, 37fn, 42 Page Eglantine, 358–9 A Palinode, 72–3, 104, 105 as patriotic poet, 137 The Peril of Love, 38 Perseus, 84, 85–6, 432 Perversity, 37		
Beauty/To anyone beautiful, 361–2, 370, 412–15, 456 Handling upon the fairystrange enchantments, 35–6 Happiness, 167, 170–1, 256–7, 318 Has Your Soul Slipped, 251–3, 251fn, 396 homoeroticism in verse, 79, 86–7, 89, 181, 210, 252–3, 282–3 Hospital Barge, 227–8, 238–9, 357–8, 453, 455, 579 How do I love thee?, 59 How do I love thee?, 59 How do the heavens rule my gloomy moods, 40 I am the ghost of Shadwell Stair, 372–7, 375 ill, 396 I am to thee a sunflower to the sun, 90 I know that I have paid for every drop of pleasure, 139 I Know the Music, 286 The Imbecile, 56fn, 299 Impressionist, 36 Impromptu, 37fn, 43–4 Impromptu [Bordeaux 1915], 89 In Shrewsbury Town, 59 Maundy Thursday, 86, 359 Miners, 322–3, 379–80, 383, 385, 390, 398, 436, 455, 579 Mourn for the nights not yet begun, 358 Music, 136, 396 My Shy Hand/Sonnet to Beauty, 251, 315 Nights with the Wind, A Rhapsody, 67–8, 79 Nocturne, 89 O believe that God gives you, 39 O Jesus, now thine own self speaking, 34–5 The Old Rumour/The Rumour rose by Euphrates, 138, 277fn, 581–3 The One Remains; the many Change & pass, 297–8, 315 On My Songs, 42 On seeing a lock of Keats's Hair, 39 O World of Many Worlds, 37fn, 42 Page Eglantine, 358–9 A Palinode, 72–3, 104, 105 as patriotic poet, 137 The Peril of Love, 38 Perseus, 84, 85–6, 432 Perversity, 37	Greater Love/To Physical	Long ages past, 78–9
beautiful, 361–2, 370, 412–15, 456 Handling upon the fairystrange enchantments, 35–6 Happiness, 167, 170–1, 256–7, 318 Has Your Soul Slipped, 251–3, 251fn, 396 homoeroticism in verse, 79, 86–7, 89, 181, 210, 252–3, 282–3 Hospital Barge, 227–8, 238–9, 357–8, 453, 455, 579 How do I love thee?, 59 How do I love thee?, 59 How do the heavens rule my gloomy moods, 40 I am the ghost of Shadwell Stair, 372–7, 375 ill, 396 I am to thee a sunflower to the sun, 90 I know that I have paid for every drop of pleasure, 139 I Know the Music, 286 The Imbecile, 56fn, 299 Impressionist, 36 Impromptu, 37fn, 43–4 Impromptu [Bordeaux 1915], 89 In Shrewsbury Town, 59 Miners, 322–3, 379–80, 383, 385, 390, 398, 436, 455, 579 Mourn for the nights not yet begun, 358 Music, 136, 396 My Shy Hand/Sonnet to Beauty, 251, 315 Nights with the Wind, A Rhapsody, 67–8, 79 Nocturne, 89 O believe that God gives you, 39 O Jesus, now thine own self speaking, 34–5 The Old Rumour/The Rumour rose by Euphrates, 138, 277fn, 581–3 The One Remains; the many Change & pass, 297–8, 315 On My Songs, 42 On seeing a lock of Keats's Hair, 39 O World of Many Worlds, 37fn, 42 Page Eglantine, 358–9 A Palinode, 72–3, 104, 105 as patriotic poet, 137 Impromptu [Bordeaux 1915], 89 In Shrewsbury Town, 59		0 0 1
412-15, 456 Handling upon the fairy- strange enchantments, 35-6 Happiness, 167, 170-1,		
Handling upon the fairy- strange enchantments, 35-6 Happiness, 167, 170-1, 256-7, 318 Has Your Soul Slipped, 251- 3, 251fn, 396 homoeroticism in verse, 79, 86-7, 89, 181, 210, 252-3, 282-3 Hospital Barge, 227-8, 238- 9, 357-8, 453, 455, 579 How do I love thee?, 59 How do the heavens rule my gloomy moods, 40 I am the ghost of Shadwell Stair, 372-7, 375ill, 396 I am to thee a sunflower to the sun, 90 I know that I have paid for every drop of pleasure, 139 I Know the Music, 286 The Imbecile, 56fn, 299 Impressionist, 36 Impromptu, 37fn, 43-4 Impromptu [Bordeaux 1915], 89 In Shrewsbury Town, 59 Mourn for the nights not yet begun, 358 Music, 136, 396 My Shy Hand/Sonnet to yet begun, 358 Music, 136, 396 Music, 136, 396 Ny Shy Hand/Sonnet to yet begun, 358 Music, 136, 396 My Shy Hand/Sonnet to Beauty, 251, 315 Nights with the Wind, A Rhapsody, 67-8, 79 Nocturne, 89 O believe that God gives you, 39 O Jesus, now thine own self speaking, 34-5 The Old Rumour/The Rumour rose by Euphrates, 138, 277fn, 581-3 The One Remains; the many Change & pass, 297- 8, 315 On My Songs, 42 On seeing a lock of Keats's Hair, 39 O World of Many Worlds, 37fn, 42 Page Eglantine, 358-9 A Palinode, 72-3, 104, 105 as patriotic poet, 137 The Peril of Love, 38 Perseus, 84, 85-6, 432 Perversity, 37		
strange enchantments, 35–6 Happiness, 167, 170–1, 256–7, 318 Has Your Soul Slipped, 251–3, 251fn, 396 homoeroticism in verse, 79, 86–7, 89, 181, 210, 252–3, 282–3 Hospital Barge, 227–8, 238–9, 357–8, 453, 455, 579 How do I love thee?, 59 How do the heavens rule my gloomy moods, 40 I am the ghost of Shadwell Stair, 372–7, 375 ill, 396 I am to thee a sunflower to the sun, 90 I know that I have paid for every drop of pleasure, 139 I Know the Music, 286 The Imbecile, 56fn, 299 Impressionist, 36 Impromptu, 37fn, 43–4 Impromptu [Bordeaux 1915], 89 In Shrewsbury Town, 59 Mourn for the nights not yet begun, 358 Music, 136, 396 My Shy Hand/Sonnet to Beauty, 251, 315 Nights with the Wind, A Rhapsody, 67–8, 79 Nocturne, 89 O believe that God gives you, 39 O Jesus, now thine own self speaking, 34–5 The Old Rumour/The Rumour rose by Euphrates, 138, 277fn, 581–3 The One Remains; the many Change & pass, 297–8, 315 On My Songs, 42 On seeing a lock of Keats's Hair, 39 O World of Many Worlds, 37fn, 42 Page Eglantine, 358–9 Impressionist, 36 Impromptu [Bordeaux 1915], 89 In Shrewsbury Town, 59		
enchantments, 35–6 Happiness, 167, 170–1,		
Happiness, 167, 170–1,	9	_
256-7, 318 Has Your Soul Slipped, 251- 3, 251fn, 396 homoeroticism in verse, 79, 86-7, 89, 181, 210, 252-3, 282-3 Hospital Barge, 227-8, 238- 9, 357-8, 453, 455, 579 How do I love thee?, 59 How do the heavens rule my gloomy moods, 40 I am the ghost of Shadwell Stair, 372-7, 375ill, 396 I am to thee a sunflower to the sun, 90 I know that I have paid for every drop of pleasure, 139 I Know the Music, 286 The Imbecile, 56fn, 299 Impressionist, 36 Impromptu, 37fn, 43-4 Impromptu [Bordeaux 1915], 89 In Shrewsbury Town, 59 My Shy Hand/Sonnet to Beauty, 251, 315 Nights with the Wind, A Rhapsody, 67-8, 79 Nocturne, 89 O believe that God gives you, 39 O believe that God gives you, 39 O Jesus, now thine own self speaking, 34-5 The Old Rumour/The Rumour rose by Euphrates, 138, 277fn, 581-3 The One Remains; the many Change & pass, 297- 8, 315 On My Songs, 42 On seeing a lock of Keats's Hair, 39 O World of Many Worlds, 37fn, 42 Page Eglantine, 358-9 A Palinode, 72-3, 104, 105 as patriotic poet, 137 The Peril of Love, 38 Perseus, 84, 85-6, 432 In Shrewsbury Town, 59		
Has Your Soul Slipped, 251- 3, 251fn, 396 homoeroticism in verse, 79, 86-7, 89, 181, 210, 252-3, 282-3 Hospital Barge, 227-8, 238- 9, 357-8, 453, 455, 579 How do I love thee?, 59 How do the heavens rule my gloomy moods, 40 I am the ghost of Shadwell Stair, 372-7, 375ill, 396 I am to thee a sunflower to the sun, 90 I know that I have paid for every drop of pleasure, 139 I Know the Music, 286 The Imbecile, 56fn, 299 Impressionist, 36 Impromptu, 37fn, 43-4 Impromptu [Bordeaux 1915], 89 In Shrewsbury Town, 59		
3, 251fn, 396 homoeroticism in verse, 79, 86–7, 89, 181, 210, 252–3, 282–3 Hospital Barge, 227–8, 238–9, 357–8, 453, 455, 579 How do I love thee?, 59 How do the heavens rule my gloomy moods, 40 I am the ghost of Shadwell Stair, 372–7, 375ill, 396 I am to thee a sunflower to the sun, 90 I know that I have paid for every drop of pleasure, 139 I Know the Music, 286 The Imbecile, 56fn, 299 Impressionist, 36 Impromptu, 37fn, 43–4 Impromptu [Bordeaux 1915], 89 In Shrewsbury Town, 59		
homoeroticism in verse, 79, 86–7, 89, 181, 210, 252–3, 282–3 Hospital Barge, 227–8, 238– 9, 357–8, 453, 455, 579 How do I love thee?, 59 How do the heavens rule my gloomy moods, 40 I am the ghost of Shadwell Stair, 372–7, 375 ill, 396 I am to thee a sunflower to the sun, 90 I know that I have paid for every drop of pleasure, 139 I Know the Music, 286 The Imbecile, 56fn, 299 Impressionist, 36 Impromptu, 37fn, 43–4 Impromptu [Bordeaux 1915], 89 In Shrewsbury Town, 59 Rhapsody, 67–8, 79 Nocturne, 89 O believe that God gives you, 39 O Jesus, now thine own self speaking, 34–5 The Old Rumour/The Rumour rose by Euphrates, 138, 277fn, 581–3 The One Remains; the many Change & pass, 297– 8, 315 On My Songs, 42 On seeing a lock of Keats's Hair, 39 O World of Many Worlds, 37fn, 42 Page Eglantine, 358–9 A Palinode, 72–3, 104, 105 as patriotic poet, 137 The Peril of Love, 38 Perseus, 84, 85–6, 432 Perversity, 37		· · · · · · · · · · · · · · · · · · ·
Hospital Barge, 227–8, 238– 9, 357–8, 453, 455, 579 How do I love thee?, 59 How do the heavens rule my gloomy moods, 40 I am the ghost of Shadwell Stair, 372–7, 375 ill, 396 I am to thee a sunflower to the sun, 90 I know that I have paid for every drop of pleasure, 139 I Know the Music, 286 The Imbecile, 56fn, 299 Impressionist, 36 Impromptu, 37fn, 43–4 Impromptu [Bordeaux 1915], 89 In Shrewsbury Town, 59 O believe that God gives you, 39 O Jesus, now thine own self speaking, 34–5 The Old Rumour/The Rumour rose by Euphrates, 138, 277fn, 581–3 The One Remains; the many Change & pass, 297– 8, 315 On My Songs, 42 On seeing a lock of Keats's Hair, 39 O World of Many Worlds, 37fn, 42 Page Eglantine, 358–9 A Palinode, 72–3, 104, 105 as patriotic poet, 137 The Peril of Love, 38 Perseus, 84, 85–6, 432 Perversity, 37		
Hospital Barge, 227–8, 238– 9, 357–8, 453, 455, 579 How do I love thee?, 59 How do the heavens rule my gloomy moods, 40 I am the ghost of Shadwell Stair, 372–7, 375 <i>ill</i> , 396 I am to thee a sunflower to the sun, 90 I know that I have paid for every drop of pleasure, 139 I Know the Music, 286 The Imbecile, 56fn, 299 Impressionist, 36 Impromptu, 37fn, 43–4 Impromptu [Bordeaux 1915], 89 In Shrewsbury Town, 59 O Jesus, now thine own self speaking, 34–5 The Old Rumour/The Rumour rose by Euphrates, 138, 277fn, 581–3 The One Remains; the many Change & pass, 297– 8, 315 On My Songs, 42 On seeing a lock of Keats's Hair, 39 O World of Many Worlds, 37fn, 42 Page Eglantine, 358–9 A Palinode, 72–3, 104, 105 as patriotic poet, 137 The Peril of Love, 38 Perseus, 84, 85–6, 432 In Shrewsbury Town, 59	86-7, 89, 181, 210,	Nocturne, 89
9, 357–8, 453, 455, 579 How do I love thee?, 59 How do the heavens rule my gloomy moods, 40 I am the ghost of Shadwell Stair, 372–7, 375 ill, 396 I am to thee a sunflower to the sun, 90 I know that I have paid for every drop of pleasure, 139 I Know the Music, 286 The Imbecile, 56fn, 299 Impressionist, 36 Impromptu, 37fn, 43–4 Impromptu [Bordeaux 1915], 89 In Shrewsbury Town, 59 O Jesus, now thine own self speaking, 34–5 The Old Rumour/The Rumour rose by Euphrates, 138, 277fn, 581–3 The One Remains; the many Change & pass, 297– 8, 315 On My Songs, 42 On seeing a lock of Keats's Hair, 39 O World of Many Worlds, 37fn, 42 Page Eglantine, 358–9 A Palinode, 72–3, 104, 105 as patriotic poet, 137 The Peril of Love, 38 Perseus, 84, 85–6, 432 In Shrewsbury Town, 59	252-3, 282-3	O believe that God gives
S79 How do I love thee?, 59 How do the heavens rule my gloomy moods, 40 I am the ghost of Shadwell Stair, 372–7, 375 ill, 396 I am to thee a sunflower to the sun, 90 I know that I have paid for every drop of pleasure, 139 I Know the Music, 286 The Imbecile, 56fn, 299 Impressionist, 36 Impromptu, 37fn, 43–4 Impromptu [Bordeaux 1915], 89 In Shrewsbury Town, 59 The Old Rumour/The Rumour rose by Euphrates, 138, 277fn, 581–3 The One Remains; the many Change & pass, 297– 8, 315 On My Songs, 42 On seeing a lock of Keats's Hair, 39 O World of Many Worlds, 37fn, 42 Page Eglantine, 358–9 A Palinode, 72–3, 104, 105 as patriotic poet, 137 The Peril of Love, 38 Perseus, 84, 85–6, 432 In Shrewsbury Town, 59	Hospital Barge, 227-8, 238-	you, 39
How do I love thee?, 59 How do the heavens rule my gloomy moods, 40 I am the ghost of Shadwell Stair, 372-7, 375ill, 396 I am to thee a sunflower to the sun, 90 I know that I have paid for every drop of pleasure, 139 I Know the Music, 286 The Imbecile, 56fn, 299 Impressionist, 36 Impromptu, 37fn, 43-4 Impromptu [Bordeaux 1915], 89 I Know the Music you have to as patriotic poet, 137 Impromptu [The Numour/The Rumour rose by Rumour rose Rumour/The Rumour rose by Euphrates, 138, 138, 1915 9 Page Eglantins; the many On My Songs, 42 On seeing a lock of Keats's Hair, 39 O World of Many Worlds, 37fn, 42 Page Eglantine, 358-9 A Palinode, 72-3, 104, 105 as patriotic poet, 137 The Peril of Love, 38 Perseus, 84, 85-6, 432 In Shrewsbury Town, 59 Perversity, 37	9, 357-8, 453, 455,	O Jesus, now thine own self
How do the heavens rule my gloomy moods, 40 I am the ghost of Shadwell Stair, 372-7, 375ill, 396 I am to thee a sunflower to the sun, 90 I know that I have paid for every drop of pleasure, 139 I Know the Music, 286 The Imbecile, 56fn, 299 Impressionist, 36 Impromptu, 37fn, 43-4 Impromptu [Bordeaux 1915], 89 I know the Music, 59 Rumour rose by Euphrates, 138, 277fn, 581-3 The One Remains; the many Change & pass, 297- 8, 315 On My Songs, 42 On seeing a lock of Keats's On seeing a lock of Keats's 90 World of Many Worlds, 37fn, 42 Page Eglantine, 358-9 A Palinode, 72-3, 104, 105 as patriotic poet, 137 Impromptu [Bordeaux The Peril of Love, 38 Perseus, 84, 85-6, 432 In Shrewsbury Town, 59	579	speaking, 34–5
my gloomy moods, 40 I am the ghost of Shadwell Stair, 372–7, 375 ill, 396 I am to thee a sunflower to the sun, 90 I know that I have paid for every drop of pleasure, 139 I Know the Music, 286 The Imbecile, 56fn, 299 Impressionist, 36 Impromptu, 37fn, 43–4 Impromptu [Bordeaux 1915], 89 I m Shrewsbury Town, 59 I meanny 277fn, 581–3 The One Remains; the many Change & pass, 297– 8, 315 On My Songs, 42 On seeing a lock of Keats's Hair, 39 O World of Many Worlds, 37fn, 42 Page Eglantine, 358–9 A Palinode, 72–3, 104, 105 as patriotic poet, 137 The Peril of Love, 38 Perseus, 84, 85–6, 432 In Shrewsbury Town, 59	How do I love thee?, 59	The Old Rumour/The
I am the ghost of Shadwell Stair, 372–7, 375 ill, 396 I am to thee a sunflower to the sun, 90 I know that I have paid for every drop of pleasure, 139 I Know the Music, 286 The Imbecile, 56fn, 299 Impressionist, 36 Impromptu, 37fn, 43–4 Impromptu [Bordeaux 1915], 89 In Shrewsbury Town, 59 Impressionist, 36 I Know the Music, 286 I Repressionist, 36 I Repressionist, 39 I Repressionist, 30 I Repressionist, 39 I Repressionist, 30 I Repressionist,	How do the heavens rule	Rumour rose by
Stair, 372–7, 375 ill, 396 I am to thee a sunflower to the sun, 90 I know that I have paid for every drop of pleasure, 139 I Know the Music, 286 The Imbecile, 56fn, 299 Impressionist, 36 Impromptu, 37fn, 43–4 Impromptu [Bordeaux 1915], 89 In Shrewsbury Town, 59 The One Remains; the many Change & pass, 297– 8, 315 On My Songs, 42 On seeing a lock of Keats's Hair, 39 O World of Many Worlds, 37fn, 42 Page Eglantine, 358–9 A Palinode, 72–3, 104, 105 as patriotic poet, 137 The Peril of Love, 38 Perseus, 84, 85–6, 432 Perversity, 37	my gloomy moods, 40	Euphrates, 138,
396 Change & pass, 297– I am to thee a sunflower to the sun, 90 On My Songs, 42 I know that I have paid for every drop of pleasure, 139 O World of Many Worlds, I Know the Music, 286 37fn, 42 The Imbecile, 56fn, 299 Page Eglantine, 358–9 Impressionist, 36 A Palinode, 72–3, 104, 105 Impromptu, 37fn, 43–4 as patriotic poet, 137 Impromptu [Bordeaux The Peril of Love, 38 1915], 89 Perseus, 84, 85–6, 432 In Shrewsbury Town, 59 Perversity, 37	I am the ghost of Shadwell	277fn, 581-3
I am to thee a sunflower to the sun, 90 I know that I have paid for every drop of pleasure, 139 I Know the Music, 286 The Imbecile, 56fn, 299 Impressionist, 36 Impromptu, 37fn, 43-4 Impromptu [Bordeaux 1915], 89 In Shrewsbury Town, 59 On My Songs, 42 On seeing a lock of Keats's Hair, 39 O World of Many Worlds, 37fn, 42 Page Eglantine, 358-9 A Palinode, 72-3, 104, 105 as patriotic poet, 137 The Peril of Love, 38 Perseus, 84, 85-6, 432 Perversity, 37	Stair, 372-7, 375 <i>ill,</i>	The One Remains; the many
the sun, 90 I know that I have paid for every drop of pleasure, 139 O World of Many Worlds, I Know the Music, 286 The Imbecile, 56fn, 299 Impressionist, 36 Impromptu, 37fn, 43-4 Impromptu [Bordeaux The Peril of Love, 38 Perseus, 84, 85-6, 432 In Shrewsbury Town, 59 O My Songs, 42 On My	396	Change & pass, 297-
I know that I have paid for every drop of pleasure, 139 I Know the Music, 286 The Imbecile, 56fn, 299 Impressionist, 36 Impromptu, 37fn, 43-4 Impromptu [Bordeaux 1915], 89 In Shrewsbury Town, 59 On seeing a lock of Keats's Hair, 39 O World of Many Worlds, 37fn, 42 Page Eglantine, 358-9 A Palinode, 72-3, 104, 105 as patriotic poet, 137 The Peril of Love, 38 Perseus, 84, 85-6, 432 Perversity, 37	I am to thee a sunflower to	8, 315
every drop of pleasure, 139 I Know the Music, 286 The Imbecile, 56fn, 299 Impressionist, 36 Impromptu, 37fn, 43-4 Impromptu [Bordeaux The Peril of Love, 38 Perseus, 84, 85-6, 432] In Shrewsbury Town, 59 Hair, 39 O World of Many Worlds, 37fn, 42 Page Eglantine, 358-9 A Palinode, 72-3, 104, 105 as patriotic poet, 137 The Peril of Love, 38 Perseus, 84, 85-6, 432 Perversity, 37	the sun, 90	-
pleasure, 139 I Know the Music, 286 The Imbecile, 56fn, 299 Impressionist, 36 Impromptu, 37fn, 43-4 Impromptu [Bordeaux 1915], 89 In Shrewsbury Town, 59 O World of Many Worlds, 37fn, 42 Page Eglantine, 358-9 A Palinode, 72-3, 104, 105 as patriotic poet, 137 The Peril of Love, 38 Perseus, 84, 85-6, 432 Perversity, 37	I know that I have paid for	On seeing a lock of Keats's
I Know the Music, 286 The Imbecile, 56fn, 299 Impressionist, 36 Impromptu, 37fn, 43-4 Impromptu [Bordeaux 1915], 89 In Shrewsbury Town, 59 A Palinode, 72-3, 104, 105 as patriotic poet, 137 The Peril of Love, 38 Perseus, 84, 85-6, 432 Perversity, 37	every drop of	Hair, 39
The Imbecile, 56fn, 299 Impressionist, 36 Impromptu, 37fn, 43–4 Impromptu [Bordeaux 1915], 89 In Shrewsbury Town, 59 Page Eglantine, 358–9 A Palinode, 72–3, 104, 105 as patriotic poet, 137 The Peril of Love, 38 Perseus, 84, 85–6, 432 Perversity, 37	pleasure, 139	
Impressionist, 36 Impromptu, 37fn, 43–4 Impromptu [Bordeaux 1915], 89 In Shrewsbury Town, 59 A Palinode, 72–3, 104, 105 as patriotic poet, 137 The Peril of Love, 38 Perseus, 84, 85–6, 432 Perversity, 37	,	,
Impromptu, 37fn, 43–4 as patriotic poet, 137 Impromptu [Bordeaux The Peril of Love, 38 1915], 89 Perseus, 84, 85–6, 432 In Shrewsbury Town, 59 Perversity, 37		
Impromptu [Bordeaux The Peril of Love, 38 1915], 89 Perseus, 84, 85–6, 432 In Shrewsbury Town, 59 Perversity, 37	_	
1915], 89 Perseus, 84, 85-6, 432 In Shrewsbury Town, 59 Perversity, 37	<u> </u>	± '
In Shrewsbury Town, 59 Perversity, 37		•
	2,	
It was a navy boy, 105-7 To Poesy, 21-2, 245, 445	•	• •
	it was a navy boy, 105-/	10 Poesy, 21-2, 245, 445

poeticism, 251, 275	half-rhyme/pararhyme,
The Poet in Pain, 38, 370	62, 89, 251fn, 252,
poetry, distractions from,	266, 299, 305-6
55-6, 64-5, 84	
· · · · · · · · · · · · · · · · · · ·	irregular/flawed
poetry and self	scansion, 277, 291
as autobiography, 34, 37,	+ fn, 297-8, 370-1,
39-40, 64, 65, 67,	375-6, 418, 431,
85-7, 139, 171,	473, 511
230-1, 343, 457	obscurity of language,
as diary, 36, 105-6, 273,	251, 370-1, 473-4
282, 357–8, 368–9	'poetic pirouette', 416
as expressions of passion,	'stunt rhymes', 299, 305,
135-6, 250, 376	349, 350, 352, 353,
as a poet, 42, 264, 302	370-1, 376, 419
as self-analysis, 40, 50,	The Pond, 581–2
67, 228–31, 265	Preface, 445-6
poetry apprenticeship, 21-	'private verse', 300, 376-7,
5, 34, 37, 40–5, 49–	378, 397, 443, 444,
50, 61-2, 71-3, 230-	457, 539, 550
1, 240, 252, 350	for his own pleasure,
end of, 245, 256-7	104, 105-6, 139
poetry methodology	shared with Ross, 353-4
alliteration, 62, 252, 447, 473 + fn	shared with Sassoon,
	279-80, 282
assonance, 299, 438, 473 + fn	shared with Sitwell, 308 shared with the Half
'clusters' of poems, 250,	Moon Street circle,
255, 444-6	325, 328, 342, 355,
construction (criticised), 251-2, 251fn	360, 362, 383 withheld from
content before form,	publication, 51
266-7, 277-8, 291-	The Promisers, 296–7, 315
	· · · · · · · · · · · · · · · · · · ·
2, 304-5, 370-1, 445	Purple, 134, 282 Reunion, 358 + fn, 360-1
creating effects, 251, 387	The Rhyme of the Youthful
'cutting and pasting',	Mariner, 358, 359, 433
250-1, 269-70,	The Rivals, 42
387, 415–16, 418, 442–3	The Roads Also, 489
form before content,	and Romanticism
252–3, 299, 418,	leavened with other
232-3, 299, 418, 445, 473 + fn	
'free form', 304–5	influences, 78, 252, 283
1166 101111, 304-3	203

moving away from, 105,	so titled, 82, 227, 238-9,
291, 292, 293, 302,	276, 278
303, 305, 366	see also Owen poems:
predisposition/influence,	Sonnet
22-3, 25, 34, 50,	written competitively,
71, 100, 104, 231,	134, 136, 137
238, 270, 357-8	Sonnet To a Child/Love
return to, 454, 455, 458,	Poem to a Child/
478, 511	Sweet is your antique
Science has looked, 40	body, 301, 315, 396
Six O'clock in Princes	Sonnet/Written at
Street, 249-51	Teignmouth on a
The Sleeping Beauty, 64	Pilgrimage to Keats's
Song of Songs, 265-6, 279-	House, 24
80, 287, 295, 315,	Spells and Incantation, 320,
434, 579	337
Song/What time I saw her	Storm, 37fn, 135-6, 396
in the budding day,	Strange Meeting, 330–1,
108, 247	331-2fn, 346-7, 348,
Sonnet/Daily I muse on	385, 386-90, 433,
her, 42	455
sonnet form, 81, 180, 230,	The sun far fallen, 88
235, 251, 252, 303,	A Sunrise/Impressionist
305, 370, 371, 404,	Sonnet, 191, 227,
456-7	230, 238-9, 318
compromised attempts	Supposed Confessions of a
at, 107, 268, 285,	Secondrate Sensitive
297, 387, 390, 471	Mind in Dejection, 25
Keatsian, 293	A Tear Song/The Ballad of
moving on from, 25,	a Tear/A Boy's Tears,
266-7, 283, 350-1	358, 359–60, 370
failing to move on	The time was aeon, 41–2
from, 278, 284,	To -, 119-20
285, 357-8, 388-	Tom Tit, 56fn
9	and the transience of
Petrarchan, 86	youth, 40, 44
poems intended to	The Two Reflections, 40–1
follow, 36, 37, 40,	The Unreturning, 44–5
50-1, 64, 114, 119,	Unto what pinnacles, 41
132, 181, 240, 241,	Uriconium, 50
328	A Vision in Whitechapel/A
Shakespearean, 241	Vision of
	Whitechapel/Lines to

a Beauty Seen in Limehouse, 342–3, 346, 349–50, 351–6, 360 Voices, 69, 71–2 We all, All children, 56fn We two had known each other, 65–6 When I perceive, 36 When late I viewed the gardens, 50, 51–2, 326 When on the kindling wood the coals are piled, 181, 318 Whereas most women live, 107 Whither is passed, 26–7 Who is the god of Canongate?, 358, 359 Why should the anguish of	as 'an anti-war poet', 126, 260–1, 419, 467 Anthem for Doomed Youth/Anthem for Dead Youth, 72–3, 283–6, 287 Arms and the Boy, 371, 431, 456 As bronze may be much beautified, 415, 485–6 Asleep, 324–5, 326, 342, 346, 348, 353 The Ballad of Peace and War/The Ballad of 1914/The Ballad of Purchase Money/The Ballad of Kings and Christs, 92–3 + fn, 136–7, 258, 312, 333, 335–6, 336fn, 419–
leaving, 39 Winter Song, 300–1, 305, 315	20, 454 Beauty, 210, 282, 337–8 But I was looking at the
With an Identity Disc, 195, 318, 370 Within those days, 35	permanent stars/ Bugles Sang, 70, 72 + fn, 285-6
With those that are become, 358	The Calls/Calls From my Window/And I must
The Wrestlers, 245 Written in a Wood, September 1910, 23	go, 370, 460–6, 481–2 At a Calvary near the Ancre, 347, 349, 455
. see also Blunden, Edmund; Day Lewis, Cecil; Owen war poems	The Chances, 218, 274 Le Christianisme, 214–15, 215–16, 318, 361–2
Owen war poems, 500–1, 527–9 1914, 81 All Sounds Have Been as Music/I know the music, 69–70, 71–2,	Conscious, 291–2, 337–8 Cramped, 347 + fn Disabled, 72–3, 91, 286, 292–4, 298, 337–8, 348–9, 409, 512 Disabled and Other Poems

The Send-Off/The Draft, 72, 420, 423-4, 430, 456 The Sentry, 158, 229, 273, 414, 424 The Show, 345-6, 352, 353 S.I.W., 262, 277-8, 277fn, 348-9, 532 Smile, Smile, Smile, 371,
483, 499–500, 512– 14, 512fn
Soldier's Dream, 306–9, 342, 346, 353 Sonnet/On Seeing a Piece of
Our Heavy Artillery Brought into Action,
278–9 Spring Offensive, 212, 371,
509–12, 510fn, 527–8 Training, 312, 454, 455
War Poems and Others, 416 Wild with all Regrets/À Terre (being the
philosophy of many soldiers), 346-7, 348-
9, 350, 352, 376, 415–16, 417–19, 433,
455, 456, 603-6 The Women and the Slain, 92fn, 333-6, 337, 350 . see also Owen poems
P Pater, Walter, 362 Paton, Alec, 9, 11, 20, 53 . see also Owen letters Peyronnet, M., 83–4, 86, 87 Pinto, Professor Vivian de Sola, 396, 609–10 Pope, Jessie, 107, 258, 291 The Call, 63–4 Pound, Ezra, 276

Imagiste Manifesto, 513	meets Owen via Sassoon's
Priestley, Major (first name	letter, 312, 316,
not recorded), 390-2,	317 + fn, 320
449, 453, 457, 467-8,	Royal Flying Corps (RFC),
472	126, 140-1, 143, 183
Purkis, John Arthur, 429	Ruskin, John, 341
quoted, 331fn, 473	Sesame and Lilies: quoted,
	474
	Russell, Bertrand, 275
Q	
Quayle, Edward (Wilfred's	C
uncle), 15, 51, 52	S Single 1 470 407
	Sassoon, Siegfried, 478, 487–
R	8, 494, 609–10
Rampton, Vivian, 32, 41, 42,	alliance with Owen, 263,
59, 65, 142, 301	280, 282, 295, 362
Richards, Bernard: quoted,	master-class, 283
252 + fn, 293	overpraising, 267, 279–
Roberts, John Stuart: quoted,	80
264 + fn, 275 + fn, 294	Owen's presumption,
Roberts, K.R.: quoted, 23 + fn	288-9, 302, 482-3
Ross, Robert, 313fn, 316, 317,	animus towards women,
382, 396, 397, 399,	290, 472, 475-6
427, 434–5, 438, 497,	see also Owen, Wilfred:
530	relating to women
death, 533	as an officer/soldier, 271-
his circle, 314, 319, 322-4,	2, 295-6, 517
330, 343, 354–5, 372,	destruction of Owen letters,
381, 399, 457, 500	341–2, 395, 458fn,
see also London: Half	476, 479
Moon Street	as a Georgian poet, 270,
his status, 253, 312–13	276, 302
influence on Owen, 317fn	his poetry's concerns and
and Osbert Sitwell, 316,	methodologies, 264,
434-5, 439, 440	272–3, 275, 293–4,
and Oscar Wilde, 312–14	472
publishing connections,	influence on Owen, 22, 70,
253, 351, 353, 354,	228, 230, 251, 253-
398, 440	458, 475-6, 499-501,
and Siegfried Sassoon, 316,	512-14, 529, 531
480	as keeper of the Owen
	myth, 509
	leaves Craiglockhart, 331

as 'Mad Jack', 253, 295	A Testament, 260
Military Cross, 253, 258,	unpublished verse, 495
271, 488	Scarborough,
and pacificism (or not),	childhood holidays, 20
295, 331	Clarence Hotel, 383, 391-2,
as 'political internee', 255	449, 460
quoted, 254, 264, 272, 299,	. see also Manchester
479-80, 488	Regiments: Reserve at
Sherston's Progress, 319	Northern Cavalry
wounded at Arras/	Barracks
invalided out, 470, 473,	Scott Moncrieff, Charles K.,
476, 478, 479, 480-1,	355, 380, 382, 393,
488, 496	486, 487, 491, 493,
. see also Graves, Robert;	508, 533
Owen letters	death, 317fn, 493
Sassoon Poems,	influence on Owen, 317fn,
Counter-Attack and Other	399
Poems, 316, 324, 470,	introduced to Owen, 324,
480	376, 397, 457
Attack, 514	Military Cross, 382
Banishment, 385	and Oscar Wilde, 380
Base Details, 417	as Owen's lover, 397, 404,
Does it Matter?, 292	435-6, 437-9, 456
Dreamers, 279, 287	as pederast, 316–17, 317fn,
Glory of Women, 290,	382-3
337	publishing connections,
The Rear-Guard, 386	436, 453
Suicide in the Trenches,	quoted, 438, 485
277	and Robert Ross, 382, 397
Wirers, 287	The Song of Roland
I stood with the dead, 480	(translation), 438
The Old Huntsman and	translates Owen's 'I am the
Other Poems, 253,	ghost of Shadwell
258, 259, 260, 263	Stair' into French,
Absolution, 260fn, 366	376
Arms and the Man, 431	'The Unreturning', 438
The Death Bed, 291	at the War Office, 382, 478
Enemies, 385, 386	initiatives on Owen's
The Hero, 277, 366	behalf, 404, 425,
A Letter Home, 288	434, 437, 453, 459,
In the Pink, 292, 383–4	488, 491
The Redeemer, 273	
They, 274	

lack of success of same,	. <i>see also</i> Owen letters;
439, 477, 483, 484-	Ross, Robert
5, 490, 494	Sitwell, Sir Sacheverell, 297,
'To W.E.S.O.', 548-9	324, 396, 487
Shakespeare, William, 48,	quoted, 297
204, 209, 224, 231,	Sorrell, Captain Sebastian,
241, 406, 458-9, 478	180–1, 220–1
'damnèd spot', 277	quoted, 220
Hamlet, 119	Stallworthy, Jon, 70fn, 72fn,
Shaw, Edward (Wilfred's	92fn, 120, 240-1, 309,
maternal grandfather),	328-9, 345fn, 429, 474,
6	475
Shaw, George Bernard, 117	disguising Owen's
Arms and the Man, 431	homosexuality, 51-2,
Shelley, Percy Bysshe, 25, 35,	106, 278-9, 301-2,
386	353, 361-2, 373-5
'Adonais', 417	and Dominic Hibberd, 114–
Shrewsbury	15, 416
. see Owen family	factual errors, 70fn, 215,
Simcox, Kenneth: quoted, 20-	239fn, 335-6
1fn, 26, 112, 247fn, 451	and Harold Owen, 411
Sitwell, Dame Edith, 396, 453,	his datings disputed, 61-2,
457, 494	239fn, 278-9, 301,
editor, <i>Wheels</i> , 453, 457,	302, 308, 354, 358fn,
489	361-2, 454
Sitwell, Sir George, 459	alters Owen's own
Sitwell, Sir Osbert, 355, 396,	datings, 51, 59fn
436, 457, 459, 460,	contradicts his own
478, 487–8, 494	datings, 70, 104fn,
Argonaut and Juggernaut,	106
316, 324	his editions of Owen's
introduced to Owen, 324,	poems, 65, 89, 320-1,
434–5, 439–40	375fn
Military Cross, 478, 488	quoted, 34–5, 51, 65,
publishing connections,	327-8, 346, 352,
306, 308, 434–5, 460,	360, 387
464	misreadings, 69 + fn,
quoted, 264	132fn, 138, 287fn,
'Rhapsode', 439–40	302, 320–1, 321fn,
Wheels, 453, 457	330-1, 387-8, 581-3
'London', 489	mistitlings, 69 + fn, 132fn,
'Prospect Road', 489	228, 277fn, 301, 352,
'Rag-time', 489	353

unreliable/selective	. <i>see also</i> Monro, Harold;
characterisation of	Owen, Wilfred:
Owen, 36, 41fn, 51-2,	homosexuality
171, 251, 301-2, 306,	,
327-8, 359, 361, 395	
Wilfred Owen: A Biography,	V
1-2 + fn, 372-3, 420	Verlaine, Paul, 66, 78
•	Virgil: <i>The Aeneid</i> , 431
quoted, 133	
. see also Wilfred Owen	
Estate	W
Swinburne, Algernon, 79,	Welland, Professor Dennis,
248, 269, 365, 380, 426	346, 395-7, 429, 471,
'Before the Mirror', 412	609-10
'Perinde ac Cadaver', 475	quoted, 231, 291, 299
	Wells, H.G., 268, 275, 295,
Т	322-3, 330, 381
	Welsh Hospital, Netley, 235,
Tailhade, Laurent, 66–7, 66fn,	236-7, 242
69, 78, 415, 440	White, Professor Gertrude, 62,
Tennyson, Alfred, Lord, 25,	72
35, 48, 252, 269, 357,	Wigan, Rev. Herbert, 26, 36,
432	45, 46, 83, 348
'Merlin and the Gleam',	Wilde, Oscar, 79, 113–14,
343-5	181, 237, 314–15, 360,
Turoldus (attributed): <i>The</i>	362, 380, 390–1, 400,
Song of Roland, 438	404-5, 497
TT	'The Ballad of Reading
U	Gaol', 358
Uranianism, 30–1 + fn, 290,	'Impression du Matin', 372,
314, 315–16, 358, 360,	375
362-3, 377-8, 377fn,	The Picture of Dorian Gray,
380, 393, 457	372
'Athens' as metonym, 132	Salome, 413-14
Grecian 'Golden Age', 32,	. see also Douglas, Lord
37, 81, 82, 83, 87,	Alfred; Ross, Robert
235, 250, 315–17,	Wilfred Owen Association, 89,
355-6, 392-3	119, 171, 240, 267-8,
"Crook" as code 241 247	429
'Greek' as code, 241, 247,	
315, 378	Wilfred Owen Estate, 1–2fn,
	Wilfred Owen Estate, 1–2fn, 326–7, 374, 491fn, 494
315, 378	• • •

Williams, Ray, 110, 110–11, 120 Wilson, Professor Moorcroft,	German retreat from the Somme, 191–3, 211–12
319	Hindenburg Line, 253, 408,
quoted, 284, 338	503-5, 508, 509-10,
Wordsworth, William: 'Ode:	521, 526, 528, 545
Intimations of	allied troops break
Immortality', 301	through, 224, 336,
World War I, 75, 76	337, 407, 515, 518
'Advance to Victory', 483,	German troops withdraw
503, 533, 548	to, 177, 179, 192, 503
America enters, 211 Battle of the Somme, 145,	
148-9, 161, 179, 253,	inspiration for poets, 103 <i>Kaiserschlacht</i> (1918 spring
349, 386	offensive), 408, 421,
July 1916 (first phase),	422, 430, 470, 508
125, 126	King's Regulations, 127 +
casualties from, 133–4,	fn, 128, 139, 141,
137, 140, 143,	160, 236, 485, 526,
146	607-8 + fn
November 1916 (third	Mixed Commission, 533
phase), 154, 211-	National Registration Act,
12, 254, 259	91, 98
Beaurevoir-Fonsomme Line,	Operation Alberich, 177
518, 521, 524, 528,	Operation Blucher, 441,
535	450
'Blighty' wounds/wound	Operation Georgette, 424,
stripes, 210, 221,	429, 441
225, 243, 282, 310,	Operation Gneisenau, 450,
399, 422	453
conduct of, 253–5, 260–1,	Operation Michael, 408,
403-4, 407-8, 441,	424, 430, 441, 450
503-5	Reserve Forces Act quoted,
declaration/outbreak of,	98-9
62, 71-2, 76	role of war poetry, 365–8,
execution for desertion,	444
193, 225	shell-shock, 216–19, 221,
expectation of officers, 142–3, 185	223, 225, 234, 241-3, 309
Friedensturm (1918 last	transport for officers, 163,
offensive), 469–70,	164 <i>ill</i> , 175 <i>ill</i>
508	Zeppelin attack in London,
300	88

. see also Derby, 17th Earl of; Flanders; France; Owen war poems

Y
Yeats, W.B., 117, 346, 432,
442-3
quoted, 471
'To an Isle in the Water',
251
Young Men's Christian
Association (YMCA), 57,
90, 108, 109, 247, 324,
498, 506
. see also France: Bordeaux:
Union Chrétienne